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Next Quarterly Meeting

Saturday, February 3, 2018

St. Johns Presbyterian Church - Fellowship Hall
11000 National Blvd. L.A 90064

Susan Brubaker Knapp



Up Coming Workshops & More

Philanthropy 'Sew – In' Saturday, November 11th a day of sewing, fun, food and philanthropy! Everyone is welcome whether you signed up or not. Come for the day or stop by for hour or two. Details on page 2

Mark your calendars for **December 3rd**; **WQ will hold our annual Holiday Tea**. Details and locations information will follow in a separate email invitation. Come and socialize while you enjoy yummy munchies.

Registration is now open for **Susan Brubaker Knapp's Friday, February 2, 2018** workshop entitled "Thread Sketching". We expect this to be a popular class, so sign up early! You can go to the WQ website for registration details and mail in form.

We're also busy planning our **2nd annual "Sew In"** to start the New Year off on **Saturday, January 13th**. There will be more in next month's newsletter, but for now **SAVE THE DATE**. As we did last year, we'll charge a small fee just to cover the cost of the venue and enjoy a pot luck salad lunch. There will be demos, good food and some surprises. Stay Tuned!

Laura Fraga - "Journey with Dear Jane" workshop **Saturday, March 10, 2018**. Learn where and how to start your journey into the blocks originally made by Jane Stickle for her famous quilt. You will make several Dear Jane blocks as you learn accurate machine piecing, paper piecing and wuick cutting techniques. Dear Jane is a quilt that Jane Stickle completed in 1863 during the Civil War. Brenda Papadakis discovered it at the Bennington Museum in Vermont and introduced it to the world in 1996.





PHILANTHROPY

Mark your calendars for the Saturday, November 11th Philanthropy workshop!!

Join us on **Saturday, November 11th** at St. John's Presbyterian from 9:30-3:30p for a day of fun, food and philanthropy!

Please come for the day or stop by for hour or two. Bring a machine or just yourself. We will be having a potluck lunch so please bring a food item to share. We will provide paper products, plastic ware, coffee, water, and a dessert or two. Everyone is welcome whether you signed up or not.

We will have the following stations at the workshop:

- ✂ - sewing blocks and/or quilts together
- ✂ - piecing backs
- ✂ - removing papers
- ✂ - assembling/pinning the quilts
- ✂ - machine quilting
- ✂ - making and attaching binding
- ✂ - hand sewing labels or
- ✂ - making receiving blankets

Thank you to the members who took home kits or strip block papers. So far 90 blocks have been returned. Please continue to bring any completed blocks or quilt kits to the November 11 Philanthropy workshop. We are already off to a good start having collected over 20 quilts, numerous knitted hats and scarves and receiving blankets. We are looking forward to completing more projects at the November 11th workshop and being able to make a delivery to both A Child's Dream and Upward Bound before Christmas of this year.

If any members have larger pieces of fabric suitable for quilt backs that they would be able to donate we would really appreciate it. Batting would also be appreciated. If you have children themed fabric, this is also a good time to use it for receiving blankets.

If you have quilting pins to spare, please bring those.

Thank you and looking forward to seeing you on Nov. 11th.

Perla Rothenberg, Lisa Drew, Virginia Marshall



paper stripping



PRESIDENT'S MESSAGE

November word of the Month - Grace

Praying

*It doesn't have to be
the blue iris, it could be
weeds in a vacant lot, or a few
small stones ; just
pay attention, then patch*

*a few words together and don't try
to make them elaborate, this isn't
a contest but the doorway*

*into thanks, and a silence in which
another voice may speak.*

-Mary Oliver

I use this poem a lot to inspire me. Mainly to pay attention to color and shapes and line but also as a gentle reminder to be grateful and aware of all that I have and be in tune with those that have less.

Hope to see many of you at the Philanthropy Sew-In and Happy Thanksgiving.

And keep an eye out for my upcoming email invite to our **Holiday Tea on December 3rd!!!!**

Kim Ryan, President



WORKSHOP REGISTRATION

First, please email your intent to attend a workshop to:

Programs@WestsideQuiltersLosAngeles.org At the **WQ website**, choose *Calendar* and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list. **See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.**

WQ will hold your space at the workshop for 14 days to allow time to mail Registration Form and payment to the WQ post office box. For last-minute registrations, contact the Program Chair ASAP. **Credit cards/debit cards now accepted.** Non-members pay a \$15.00 surcharge. Supply lists for all classes can be found on the Calendar page at www.WestsideQuiltersLosAngeles.org. **The class sessions are from 9:30am to 3:30pm.**



Westside Quilters presents a workshop with quilt artist, teacher, author and host of *Quilting Arts TV*

Susan Brubaker Knapp

www.Bluemoonriver.com

“Thread Sketching: Still Life With Three Fruits”

Friday, February 2, 2018

9:30 am -3:30 pm

St. Andrews Lutheran Church

11555 National Blvd.

Los Angeles, CA 90064

Workshop Fee \$85.00 (\$80 for early bird registration by January 2, 2018) \$95 for Non-Members.

Thread Sketching: Still Life with Three Fruits

Learn how to add highlights and shadows, and blend colors using thread sketching to create a realistic still life. Students learn how to:

- cut pieces from fusible adhesive and fuse them to the background
- stabilize the fabric surface
- choose the right threads and needles for thread sketching
- adjust tension for the correct stitch
- add color, highlights and shadows using thread
- quilting considerations

The **Supply List** is posted on the WQ website Calendar Page at

About Susan: “Quilting started as a hobby, but turned into a passion and a business. I now teach nationally and internationally, host “Quilting Arts TV,” and have produced numerous patterns, two books, and five video workshops. Creating fiber art is my consuming passion. I am an artist who works in fabric and thread. I find great joy in creating works that draw people closer and invite them to savor color, texture and form.



The art I create is my way of celebrating and documenting the deep mysteries of the world that are to be experienced only by close inspection of the miraculous details of nature. While my core materials — cloth and thread — are those used in traditional quilting, I often employ substances such as fabric paints and dyes, Tyvek, Angelina fibers, and water-soluble wax pastels, to transform the cloth. Nearly all of my work is realistic in style, and starts with original photographs of the subjects. I use two primary techniques – wholecloth painting, and fused appliqué – then heavily free-motion thread sketch the surface before quilting.

Susan will also be our featured speaker at our Quarterly Meeting Saturday, February 3rd.

Want to sign up?

Email to programs@westsidequilterslosangeles.org or call Sally Wright at 310-471-6034.

(more info on page 7)



Leadership.....

Much has been written about the power of gratitude, and its effect on how we react when life throws us a curveball. There is evidence that having a gratitude mindset is healthful on both physical and mental levels. We in Southern California have had much for which to be thankful as our neighbors to the north reel from the aftermath of wild fires, and as our east coast brothers and sisters regain their footing after hurricanes and flooding. Finding something for which to be grateful under those circumstances must take some real digging, but we hear and read stories how people have found that such devastation has put life into a totally new perspective, and they are so thankful when family, pets, and special keepsakes are found safe and sound. Maybe one thing we can take from this is that we need much less than we thought necessary.

I'm not sure who Melody Beattie is but she said

*Gratitude unlocks the
Fullness of life. It turns what we
Have into enough, and more.*

Sometimes a change in perspective is all that's needed to let gratitude run free in our lives, and from then on nothing ever looks the same—everything starts looking like a thank you.

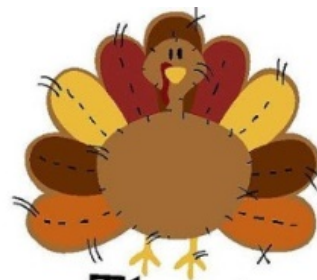
Sonja Daniel
WQ Vice President



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happy biRtHday

Amy Barer	November 2
Barbara Marom-Pollack	November 2
Prima Casetta	November 4
Rachel Prentiss	November 8
Sandra Ray	November 12
Karen Rakita	November 15
Mary Ann Bartlett	November 17
Nancy King	November 16
Aleksandra Needles	November 18
Lee Gelfond	November 21
Miriam Ulman	November 30



Happy Thanksgiving

WEBSITE:

The WQ website at www.westsidequilterslosangeles.org has recently been update with photos from our workshop with Maria Shell and all the quilts shown during Quilters Showcase at the October 21 meeting.

Please note that the Members Only page of the website has just been updated with the new password for the 2017-18 Membership year. The log-in and new password have recently been sent to you in your Membership Letter. Please note the info and put it in a safe place where you can find it easily. The Members only page is where you can access the Membership Roster along with other members' info from time to time and catch up on and refer to an archive of WQ Newsletters.

Sally Wright, Website Manager



Sally & Roberta's excellent adventure

Great fun for the two of us to be in Rancho Mirage together.

Hopefully you know about Monica's Quilt and Bead shop in Palm Desert on country Club drive. A great shop divided in two parts. The quilt shop overflows with fabric, notions, kits and helpful friendly people. The bead section has everything you need to make lovely beaded jewelry. Lots of classes and a fabulous newsletter. Checkout the website

Sally discovered a new fantastic shop called QUILTERS FAIRE also in Palm Desert close to the 10 Freeway in a business park. We entered the store passed 2 fake snowmen and a fluttering of snow with MERRY CHRISTMAS wishes from the owners. Gorgeous fabric with a nod to the more modern.... not to be missed when you are in the desert.

Our next quilt adventure started early the next day, Sally took the mountain road called Palms to Pine Highway for a one hour curvy ride to Idlywild for the Mountain Quilters annual quilt show.

So nice to talk to fellow quilters about their guild and learn about their philanthropy work. They make dresses for little girls in far off places.

We enjoyed the boutique, the quilts and the aprons made to help decorate the venue.

Lovely lunch outdoors in the village
Fun day

**Roberta Walley
Programs**



What do you mean quilting doesn't count as exercise?

Next you'll be telling me fabric shopping isn't an aerobic activity.



facebook.com/QuiltingSewingCreating

ROTTENCARDS

Thread Sketching: Still Life with Three Fruits

a workshop with Susan Brubaker Knapp

Expand your machine free-motion skills while creating this thread-sketched and quilted still life. Students learn how to:

- fuse down the applique pieces
- create shading, dimension and texture with thread
- gain control and confidence when free-motion stitching
- stabilize the fabric surface
- choose the right threads and needles for thread painting
- correct tension problems
- layer with batting and free-motion quilt

SUPPLIES to bring:

- Two sheets or 1/4 yard Lite Steam-a-Seam 2 or Pellon Wonder Under
- Two pieces 12 x 12" very firm/non-stretchy interfacing, to be used as a stabilizer. Examples include Pellon 910, heavy weight Shaping Aid, or Pellon 806 Stitch-N-Tear. If it stretches at all, it will not work.
- FABRIC NOTE: I like to use batik because it is a bit heavier and it has a very tight weave, which provides more stability and prevents fraying. Stay away from light-weight fabric.
- Light tan/gray fabric for background, 11 x 7"
- Medium tan/gray for background, 11 x 4" (not too dark or it will show through the lighter fruit fabrics and shadows will not show up!)
- Medium red fabric for apple, 6" square
- Yellow fabric for lemon, 6" square
- White fabric for backing lemon, 6" square
- Light green fabric for pear, 6" square
- Cotton embroidery-weight (50 or 60 weight) thread in black, white, light tan, dark brown, dark purple, dark red, red-orange, dark orange, light orange, yellow, yellow-green, medium green and dark green (see photo). Examples include Aurifil Cotton Mako 50 wt., Mettler No. 60 fine embroidery cotton merc., or YLI Soft Touch. Note: 100% cotton thread makes it easier to adjust tension for threadsketching.
- Low-loft cotton batting, 12" square
- 12" square backing fabric
- paper scissors (sharp)
- fabric scissors (sharp)
- seam ripper
- sharp pencil (mechanical works best)
- white chalk pencil (mechanical ones by Bohin or



Sewline work best)

- straight pins (quilting pins)
- light and/or reading glasses, if you need them
- Sewing machine – must be in good working order, able to drop feed dogs, and have a free-motion or darning/embroidery foot.
- manual for your machine
- three empty bobbins
- Universal or Microtex needles, 80/12 or 70/10
- extended surface for your sewing machine (if you have one; highly recommended)

Please e-mail me if you have any questions!

Susan Brubaker Knapp
 469 W. Center Ave., Mooresville NC 28115
 TEL: 704.663.0335
 E-MAIL: susan@bluemoonriver.com
 WEB SITE: www.bluemoonriver.com
 BLOG: www.bluemoonriver.blogspot.com

TREASURER

Treasurer Reports are being presented quarterly
Karynn Dittmar, Treasurer



MEMBERSHIP

Membership is at 81 as of this writing. We are still hoping that all recent past members will still come on board. Hopefully the roster will be updated by receipt of this newsletter.

We look forward to some exciting workshops and programs.

Anyone else who hasn't already noted that they are looking to put together a mini group please notify me as we can make a plan to get together to make some connections. Mini groups can bring on new ideas, companionship, friendships and hopefully more incentives to keep quilting.

Luann

Membership Chair

Postscript:

A few pictures from the Maria Shell's wonderful workshop...colorful fabric everywhere!!!



Calls for entry

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!
- Something to think about - The accepted finalists for IQA's Judged Show Quilts: A World of Beauty came out recently the International Quilt Festival Houston in early November. Here is the link to the list of artists whose work will be heading off to Houston for the biggest and best US quilt show. http://www.quilts.org/downloads/2017_IQA_Finalists.pdf. Notice that 59% of the work submitted was accepted this year. That's better than half! If you get up the gumption to enter, you might just be surprised.

Here are some upcoming calls:

Quilting Arts Magazine Readers Challenge "Role Models". See the October/November issue.
Entry deadline November 19, 2018

AQS Lancaster, PA March 21 - 24, 2018 <http://www.quiltweek.com/locations/lancaster/> **Entry Deadline November 10, 2017**

The Artist as Quiltmaker XVIII, Firelands Association for the Visual Arts - Oberlin, Ohio, USA
2017 May 13 - July 28, 2018. U.S. and Canadian artists may enter up to 3 works. **Entry Deadline November 27, 2017** www.callforentries.org

AQS Spring Paducah, KY April 18-21, 2018, **Entry Deadline December 1, 2017** <http://www.quiltweek.com/locations/spah18/>

SAQA Dusk to Dawn (SAQA Members) IQF Houston, 2018 **Entry Deadline January 31, 2018**

Textile Landscapes, Sulfur Studios, Savannah GA, January 17-February 3, 2018
<http://sulfurstudios.org/textilelandscapes>. **Entry deadline December 15, 2017**

Questions? sally@sallywrightquilts.com

Sally Wright



A NEIGHBORLY GUILD CALENDAR

November	
November 1 & 4 Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Sandy Corbin</u> Program: "Making scrappy Quilts Fresh" Workshop: "Who's in my Garden"
November 8 Simi Valley Quilt Guild www.simivalleyquiltguild.org	<u>Jenny Carr Kinney</u> , author of <i>Quilting Designs from the Past</i> .
November 11 Westside Quilters www.WestsideQuiltersLosAngeles.org	Philanthropy Workshop
November 11 & 18 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Sandra Bruce</u> Program: Material Matrix and The Paths Taken Workshop: Material Matrix: Interpreting a Photo with Fabric in a Painterly Style
November 12 & 13 San Fernando Valley Quilt Association www.sfvqa.net	<u>Lyn Brown</u> Program: Through the Seasons Workshop: The Herd
November 14 Orange County quilters Guild www.orangecountyquiltersguild.com	<u>Mike McNamara</u> Program: Humor, Metaphors & Meaning in Quilt-Making & Trunk show
November 15 & 16 Los Angeles County Quilters Guild www.quiltguildla.org	<u>Leah Zieber</u> - "History Repeated" Workshop: <i>Orphans and Aliens: Making Quilts Work from Space Junk</i>
November 21 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Sandra Johnson</u> Program: All Things made with Japanese & African Fabrics
December	
December 3rd Westside Quilters www.WestsideQuiltersLosAngeles.org	Westside Quilters Holiday Tea



OUT AND ABOUT

- ✂ The **Huntington Library and Galleries** is showing eight 19th Century Quilts. For more information go to www.huntington.org.
- ✂ “Chagall: Fantasies for the Stage” at **LAMAC** through January 7, 2018
- ✂ “Axe Bahia – The Power of Art in an Afro-Brazilian Metropolis at the **Fowler Museum** at UCLA through April 15, 2018.
- ✂ Road to California January 18th through 21st 2018 – for details and hours road2ca.com

See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events. Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box “Speakers” and see other SCCQG guilds and speakers into 2018.

Sally Wright's entry in the 2017 Cherrywood Van Gogh Challenge “Starry” has been juried into the traveling exhibit which will debut at international Quilt Festival Houston, November 1-5, 2017. The exhibit will travel to Road to California and many other national and international venues throughout 2018.



Sally Wright's “East/West” is a finalist in IQA World of Beauty at International Quilt - Festival Houston, November 1-5, 2017.

Sherry Kleinman also has two quilts going to Houston

Editor's Note:

For anyone going to Houston this month consider taking a few photos and writing a small article for next month's WQ newsletter. WQ members would love to hear about your experience.

Additionally, anyone have an interesting quilt related story to share?

Happy Thanksgiving to all. My personal favorite holiday, a day dedicated to eating!!! Yum!!!

Happy Stitching,
Debbie Nussbaum



Westside Quilters Board Meeting Minutes

September 23, 2017

On September 23, 2017, the Westside Quilters (WQ) Executive Board met at Sally Wright's home. President Kim Ryan called the meeting to order at 10:00 a.m.

President: Kim called for a motion to approve the minutes of the July 22, 2017 Board Meeting, previously submitted to the Board by e-mail. The motion was made by Sally Wright, seconded by Debbie Nussbaum, and approved by voice vote of the Board.

Kim noted that she has been in touch with Sandi Dick at St. John's to confirm room reservations for meetings and workshops. It may only be necessary to pay ahead for 3 dates, and later for 3 more. Roberta will follow up.

A location for WQ's Holiday Tea was discussed, and Kim agreed to contact Barbara Weigold to ask if she would host it.

Treasurer: Karynn was not at the meeting, but Kim indicated that she and Karynn would be meeting with WQ's tax advisor to clarify WQ's California tax status. Later, when Karynn is feeling better, she will e-mail the Treasurer's Report to the Board.

Membership: According to Luann, our present Membership stands at 79. About 8 members are interested in joining a mini group, and Luann will coordinate a meeting to assist them in setting up a mini group.

Website and Calendar: According to Sally Wright, WQ's website and calendar are up to date.

Newsletter: Debbie opened a discussion about recognizing Pepper Libow, a founding member who recently passed away, in an article in the October newsletter. Kim and Debbie will reach out to others for that article. Debbie set the deadline for submission of newsletter articles at September 28th.

New Business: WQ intended to contribute \$100 toward the frame for Madeline Ehrlich's Culver City Quilt, but since the frame has already been funded, the Board is considering a \$100 contribution to a charity suggested by her family. The Board is also discussing how to memorialize other members who pass away, including Pepper Libow. Under consideration are donations to a family recommended charity or a memorial scholarship in that individual's name for a WQ quilting class.

Philanthropy: Lisa indicated that all fabric that is not useful for quilts has been donated to Emerson Middle School. She and Perla will be checking with last year's Philanthropy chairs for any batting or large pieces of fabric for philanthropy quilts. There will be a sign-up sheet for the November Philanthropy Sew-In at WQ's October general meeting.

Programs: Roberta, Sally and Kathryn noted that WQ's 2018 programs are finalized and that the 2019 programs are being worked on. They indicated that Tina Curran's workshop went well, and that Maria Schell's workshop will be opened up to members of other quilting groups. Maria will have a new book available for signing at WQ's October meeting.

October's Showcase speaker is still to be determined.

The February workshop with Susan Brubaker Knapp will be opened up for sign-ups at WQ's general meeting.

WQ's July Board meeting ended at 11:00 a.m. The next Board meeting will be November 18, 2017 at 10:00 a.m.

Respectfully submitted,

Sally Madigan
Recording Secretary

Next Executive Board Meeting

The next meeting of the Executive Board will be held, November 18, 2017
All members of Westside Quilters are welcome to attend with prior notice to
Pres@WestsideQuiltersLosAngeles.org.

Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers 2017-2018

President	Kim Ryan
Vice President	Sonja Daniel
Secretary	Sally Madigan
Treasurer	Karynn Dittmar
Program	Sally Wright, Roberta Walley, Kathryn Pellman
Membership	Luann Jaffe
Newsletter	Debbie Nussbaum
Philanthropy	Perla Rothenberg, Virginia Marshall, and Lisa Drew
Website Manager	Sally Wright

Appointed Positions

Hospitality	Bobbi Leung
Meeting Set-Up/Take-Down	Marianne Simpson Lisa Drew and Sonja Daniel
Photographer	Tanya Heldman
President Emeritus	Perla Rothenberg

Mailing Address **Post Office Box 641925**
 Los Angeles, CA 90064

Website

www.WestsideQuiltersLosAngeles.org

Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.

Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.

F.E.I.N. 27-3145733
(Federal Employer Identification Number)

